THE WASHINGTON HERALD

DRAMATIC DEPARTMENT.

WILLIAM OSBORN

Editor

A Weak Case.

does not believe in the latter, and it must

be confessed that the latter, as a rule,

SYMPHONY CONCERTS.

The Philadelphia Orchestra.

Boston Symphony Orchestra.

HERZ WAS GREEN.

Were Unique.

" 'Just made it, eh?'

" 'But.

of beef here.' To this he answered:

PROGRAMME FOR THE WEEK

The Columbia May Robson Chase's Polite Vaudeville The Belasco....Mr. Wilton Lackage The Academy.......Cecil Spooner

Mistaken Zeal.

There is food for thought in the recent announcement made by Nat C. Goodwin that he contemplates returning to musical comedy-the form of entertainment in which he first made a successful appeal to the public. It was in "Evangeline," we believe, as the hind legs of a helfer -or was it the fore legs?-that Nathaniel first cavorted to the strains of light and airy popular music

The spectacle furnished by Nat Goodwin, as a really good comedian, in whose breast there burned the fire of a misguided ambition to become a tragedian, was one so pathetic that it has not yet ceased to furnish a warning to actors whose ambitions may only be realized cially reprehensible on the part of one to Ramsgate, England, a distance of by the consent of the public. Goodwin, or his backers, spent a huge sum of money on a fine production of "The Merchant of Venice," but the critics utterly declined to accept the comedian in the role of Shylock, a conclusion in which character. Therefore, he should be care- made their dash to the north pole, and he they were backed up by the public. He ful of what he says and be armed with believes that both explorers reached the next essayed Bottom in a sumptuous re- either practical or theoretical proofs be- goal of their ambition vival of "A Midsummer Night's Dream," but the classical environment was a back what he has said not only cheapens at Chase's next week, was for two weeks the lowest of clowning.

The trouble lay in aiming too high, and though Mr. Goodwin's work as Richard been considered competent. To make the Carewe in "When We Were Twenty-one" plea of not being properly understood is great deal of money in preparing Warm-A regarded by many as his best dramatic also a confession of weakness, for no ville presentation effort, other serious roles were attempted man should attempt to express authoriand the result was discouraging. In de- tative opinions unless he has the gift Thomas McCrane, a member of "The spair the great light comedian turned to of language necessary to a lucid expres- Battle' company, was born in England, and beaten in his ambitions, wants to get this respect, to the extent that his words lege, then went to Canada, where he exback to musical comedy

His impulse is probably based on the his admission of the same is also an adfact that musical comedy just now seems | mission that he is deficient in the techto have the call so far as public support | nique of his profession. is concerned. In passing, however, it "A Gilded Fool," "In Mizzoura," and the misquoted and misunderstood, and distained another medal for his services. like. It is rather tired of musical comedy claims any intention of casting obloquy just now, because the supply of original- upon the stage and its people. If he did

an's right to regard himself as capable place for giving yent to any particularly exception of inst summer, when she acof portraying tragic roles with conviction, complimentary things in regard to the cepted a stock engagement, has never still remains to be answered. Nat C. theater. The truth is that the stage, played with any one else. Goodwin, for instance, will probably tell like every other thing upon this mun you it is the public's fault. Louis Mann dane sphere, is neither good nor bad in will probably say that it is because no whole. Like the church, business, polisuitable play can be found. The judicious tics, and social relations, there are some critic will grant both points in a measure, but will put the balance of blame on evil present. To condemn sweepingly Theater the week of November 8. Mr. the actor himself. The public liked David Warfield in "The Music Master," al- should be eschewed, especially by those players, for, no matter what his role, he though the play was worse than mawkish whose profession is to teach, preach, or always gives a finished and enjoyable Announcement of New Course of melodrama. Goodwin could not, on the criticise. other hand, blame his play when he attempted one of the greatest of Shakespearean roles and failed.

The difference is that Mann and Goodwin are comedians naturally, while Warfield is not. The acting of Warfield comes obviously assumed as the hat or gloves.

Mann is a fine character actor while he

Adding ts speaking comedy lines and doing artist will be announced next week, and

should realize the scarcity of good comedians and try to perfect themselves as such, rather than attempt to be

etep up from the other is a mistake. The soloist will be the most eminent of American concert sopranos, Mrs. Corinne comedian and the tragedian represent different fields of endeavor.

"The Golden Widow."

"The Golden Widow" is passing through more than a dress rehearsal, the only difference being that the stage directors were fuming and fretting behind the audience was spared the objurgations and expletives that play fantastic accompaniment to the average rehearsal, but week, is an Englishman, and a very Eng- next door neighbor are played by Ameri-

ment the glaring unpreparedness of "The ing man in the support of Mrs. "Pat" of a large company under engagement landed, but until I reached this country all Americans. rendered it expedient to start as soon as it never occurred to me that I ought to possible.

The company, for the most part, was various coins and bills. I made up the same as engaged to support Miss mind that I would not let any one ke to what "The Girl from the States" particular coin and finding myself wrong, might have been, and on the whole it is I gave the newsboy a dollar bill. He believable that it is practically the same looked me over as he made the change, show rechristened. Miss Glaser must winked at me, and commented: have failed to perceive opportunities through which her magnetic individuality was that I had just landed, but not realcould shine. Nothing to "put her teeth into," as the old actors used to say.

was that I mad just landed, but he fact it is fact into," as the old actors used to say.

Louise Dressler was rushed to Philadel- that I had just earned that particular phia to take up the part, and undoubtedly the substitution necessitated some radical changes, thus adding to the general change in that I had just carried that particular that particular that particular that I had just carried that particular tha gave me after my reply. About the mideral confusion in the production, resultdle of the day I met Percy G. Williams, ing from the army of composers, lyri-

cists, and librettists concerned. every sense a production. Much of the studying values; but Tom jogged my F street shoe store for the purpose of music is of the popular sort. When the elbow, and said: hensiveness, for the names of a dozen able to add it up yet. In the same place or so recent musical comedies might be I saw a magnificent haunch of beef from could never walk in Miss Spooner's shoe, part of the house. cited off-hand to illustrate crude first which a chap with a long knife was carv- although I can squeeze my foot into it.

Of all the principals involved, Connie and when I had eaten it I asked the chap have ever seen." comedy stunts simply would not "get over." She seemed nervous, and though she worked like a Trojan to make good,

LOCAL STAGE NOTES.

Montgomery & Stone will be seen at the New National in a fortnight in George Ade's new musical comedy, "The Old Town.'

The Hengler sisters are with Montgomery and Stone this season in the mand. As a raconteur, he has few equals, of Messrs. Cohan and Harris in the brilnew George Ade comedy, which will be and his bon mots and epigrams generally liant satirical comedy by J. Hartley date.

Sparks," at the New National. Anna Held, in "Miss Innocence," will

These denunciations of the stage in appear at the New National the latter general are not engendered by good part of November. taste, nor do they bear the stamp of reason, especially when they come from Door," at the New National this week, this method on the actor. the pulpit, for the church and stage are was called by Sir Henry Irving "The things apart. The former, as a rule, British Coquelin.

Miss Olive Temple, at the New Nadoes not believe in the former. When a tional Theater this week in "The House person does not believe in a thing, it is very hard for him to give it credit for any good qualities. His allegations are

any good qualities. His allegations are usually sweeping, and so very often he Annette Kellerman, the "Diving Venus" has something to take back, or some at Chase's next week, is the champion plea to make of not being understood. female swimmer of the world, and her The last-mentioned happening is espe- greatest feat was the swim from Dover can't talk without thinking. I'm not a whose calling is in the line of public twenty miles, in four hours and twenty speaking or writing. He should expect minutes,

that his expressions are to be taken Warbath, the arctic lecturer at Chase's note of, talked about, and either agreed next week, lived among the Eskimos, with or combated, according to their where Cook and Peary stayed before they

fore he makes his statement. To take Louis Guertin, who heads a company sandicap, even though the role itself was his opinion on the subject in question, but last season the leading feature at Keith's it also lowers the degree of his authority Boston theater.

upon subjects upon which he has hitherto Chase's is reported to have spent a

vaudeville, and now, as though disgusted sion of his ideas. If he is deficient in studied civil engineering at King's Colare capable of being so misconstrued, bis admission of the same is also an adjoined the famous Northwest Mounted Police, with whom he saw service during The latest offender in this respect is into New Mexico, where he became a may be well to say that in this he is mis- Rev. Charles F. Aked, who launched cowpuncter. Later he joined the Emma taken. The public would far rather see some fulminations at the stage from his Abbott Opera Company, and later, while Nat Goodwin in similar plays to those in which he appeared in his palmiest days—

"A Gilded Fool," "In Mizzoura" and the misure objections thereto, says that he was and went to South Africa, where he ob-

Miss Edna Bruns, who is Francis Wility in this direction seems to have given not, why did he say anything upon the subject at all? For clearly it is not to be "The Bachelor's Baby," is the popular The question, however, as to a comediary apprehended that the pulpit would be the woman of the Gibson type, and with the

Clarence Handyside is again in Francis Wilson's support this season, and has an important role in the comedian's produc-

Helen Van Buren, the statuesque lead-The Philadelphia Orchestra, under the of negro me

For the second course of Sunday even-The first of the regular Boston Sym-

Rider-Kelsey. The programme will com-prise Tschaikowsky's Fifth Symphony in years, will shortly be seen in this city.

esting to note that all of the characters receipt. scenes, instead of in the auditorium. The His First American Experiences the English baronet, even to the butler, Ralph C. Herz, in Chase's bill this that all the parts in the house of his the feit, somehow vaguely, that it oughtn't lish one at that, but his present state is mild compared with what he was when he first came to this country as the lead-ment the glaring unpreparedness of "The lag man in the support of Mrs. CPA".

> For the nineteenth annual concert of familiarize myself with the value of the the Vaughn Class of Calvary Baptist

> > Ralph O'Brien, a Washington boy, is

A MODERN CINDERELLA.

Miss Spooner Offers Prizes to Girls Her Slipper Will Fit.

Perhaps it is just as well for the fairy prince that he did not live in the twentieth century and offer to marry the girl who dropped the glass slipper of tiny in company with Tom McNaughton. The size. Cecil Spooner, the actress, wears a first time I bought a drink I began look- thirteen and size A in width. When Miss The play is well mounted and is in ing at the money, only with a view of Spooner's business manager visited an placing one of Miss Spooner's shoes on

state that excessive dancing has a ten-I Insisted, 'I have had a slice dency to broaden the foot; the bones are

SOME LACKAYE STORIES.

Star of "The Battle" Has Reputation as Wit and Raconteur.

Besides being one of the leading character actors of his time, Wilton Lackaye England has ever sent to America is Mr. enjoys an enviable reputation as a hu- J. E. Dodson, who has been starring for The Academy-Cecil Spooner in "The Back of Patricia O'Brien" for one week, go the rounds from one New York club Manners, called "The House Next Door,"

The thief was caught and Mr. Lackaye

offered to appear as a witness for the

"And at what hour, sir, did this happen?" asked the lawyer. "I think-"began Mr. Lackaye, when

the lawyer interrupted with: "It isn't what you think, sir; it's what you know that we want!"

"Don't you want to know what think?" mildly asked the actor. "I do not," snapped the lawyer, "Well, then," said Mr. Lackaye, "I

lawyer." Lackaye, was an intimate personal friend of the late Clyde Fitch, the most prolific of native dramatists, who recent-

ly died abroad. "Clyde Fitch," said Mr. Lackaye, "was an excellent stage manager. He had an eye for realistic detail equaled by few 'producers' of the present day and a een sense of theatric values that served him well when any one of the new plays largely composed of English players. was being rehearsed. Like most managers, also, he possessed a ready gift of The Belasco - Wilton Lackage in which he did not hesitate to exhibit to either the actor or professional

associated. at a rehearsal of a new play of which the manager was complaining that the diaogue lacked cleverness and snap. This piece would be all right." he insisted

if it contained some bright lines, "With the utmost dignity the dramatist stepped to the front of the stage and pointing to the manager, said in a tone of the utmost calmness; 'For instance?' proceeded according to the original text.

sway slightly

The horrified professor got to the pardistant corner. But soon his young host-ess, leading a maid who carried her two beautiful twin babies, came to him for his approbation.

voice: 'What a bonny little child!'

BURTON HOLMES' RETURN. Travelogues.

Burton Holmes, of Travelogue fame, ing woman with "The Lady Buccaneers," who has just completed his fourth cirat the Lyceum last week, is a recruit cling of the globe, begins his annual Rejuvenation of Aunt Mary," with May from the ranks of vaudeville, where for a appearance here on Sunday. November Robson in the title role, will be the offernumber of years she appeared as a singer 14; returning to the Columbia Theater for one of negro melodies, assisted by three pick- where he has been for so long associated, week on a return engagement, beginning Blaney has written for his Western hero.

The company includes Miss Jessie Million, and the Columbia Theater for one blaney has written for his Western hero. direction of Carl Pohilg, will be heard this winter in a sories of animales. Miss Van Buren is at present His subjects will be of unusual inter- to-morrow night. From coast to coast for the first time in this city at the from the heart and is convincing. The serious moments of Goodwin or Mann come only from the head. They are as come only from the head. They are as obviously assumed as the hat or gloves, obviously assumed as the hat or gloves. "Three Weeks," which she expects to publish in the spring.

In the title role, Young his seventeen years before the public, alone. She cannot be compared. She mediate for the seventeen which has created a distinct character and acts his first approach on the stage.

No greater tribute could be paid to the "From the Indian Ocean to the Arctic" alone. She cannot be compared. She mediate for the stage of the is speaking comedy lines and doing comedy business. In tragic moments he judging from the programmes that have been given in the past by the orchestra does not come to him naturally. He is fine a measure not really acting, but merely imitating.

In a measure not really acting, but merely imitating.

In this age of specialists, when men have to keep at top notch in their chosen work in order to maintain a place, it will be announced next week, and judging from the programmes that have been given in the past by the orchestra and acts his first appearance on the stage. The play is in four acts, all of them overbeen given in the past by the orchestra and absorbing of "The Rejuvenation of Aunt Mary" is far cry from Ceylon to Norway, but the can be understood that they been given in the past by the orchestra and acts his first appearance on the stage. The play is in four acts, all of them overbeen given in the past by the orchestra and acts in this city than by the fact that despite the play is in four acts, all of them overbeen given in the past by the orchestra and acts in this give subjects are grouped. It is a far cry from Ceylon to Norway, but magine her the Aunt Mary of our own home. Anne Warner, who wrote the play is in four acts, all of them overbeen given in the field in this city than by the fact that despite the play is in four acts, all of them overbeen given in the past by the orchestra and acts in this give subjects are grouped. It is a far cry from Ceylon to Norway, but Mr. Holmes proposes to lead his fellow-play is in four acts, all of them overbeen given in the past by the orchestra and acts in this give subjects are grouped. It is a far cry from Ceylon to Norway, but Mr. Holmes proposes to lead his fellow-play is in four acts, all of them overbeen given in the cash play is in four acts, all of them overbeen given in the cash play is in four acts, all of them overbeen given by a past it with such fidelity that we might easily play is in four acts, all of them overbeen given in the fesh. Ann Mary is M esteem in which May Robson's production is the comprehensive title under which has created a distinct character and acts his first appearance on the stage. The have to keep at top notch in their chosen work in order to maintain a place, it is well for the comedians to stick to the is well for the comedians to stick to the in the orchestra, announces that the season sale thus far is in every sense satisfying, and that many new names it is well for the comedians to stick to the have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying, and that many new names have been added to the orchestra's list in every sense satisfying. The companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and history. The companies are companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath, with Klaw and of sense in the companies are companies and heath ar Naples. Under the title Raiy Mr. Holmes has grouped together the beauty spots around the Bay of Naples. After visiting Capri, Ischia, Paestum, and the visiting Capri, Ischia, Paestum, and the Jack as her son, and has bestowed upon the large of a lonely woman. ing travel talks at the Columbia Thea- Sorrentino Peninsula, with its marvel-The first of the regular Boston Sympton graph of the regular Boston Gr the Midnight Sun, a region of rugged troubles when he got into scrapes. Splendor, which will form a fitting cli-"The Barrier," one of the strongest max to a series which for photographic recent opportunity and human interest has never been equaled in any of his former seasons. The travelogues given successions. E minor, Granville Bantock's overture will present views of the castle, Colter ively will be called, Ceylon, Egypt, Sicily, having received a letter from one of Hill, the grass market, Holyrood Palace heard for 'the first time, Beethoven's most remarkable chamber music organi- Italy, and Norway. The sale of course Jack's chums, to the effect that her boy and Abbey, St. Giles' Church, the monutary of the first time, Beethoven's most remarkable chamber music organia strenuous operation of remodeling. Last
Tuesday evening's performance of this latest Shubert musical comedy was little riage of Figure."

The Golden Widow" is passing through overture to Goethe's "Egmont," the aria zations in the world, has been booked seats begins Tuesday, November 9, at the by T. Arthur Smith for an early date at the Columbia box office, and closes Thurstone Charles, the measles. She has already distinct the Columbia the columbia to the effect that her boy and aloney, St. Gles Charles, the measles. She has already distinct the Columbia the columbia the columbia the columbia that the columbia the columbia the columbia to the effect that her boy and aloney, St. Gles Charles, the measles. She has already distinct the Columbia box office, and closes Thurstone the columbia that the columbia that the columbia the co In "The House Next Door" it is inter- Mail orders attended to now in order of

MME. BLANCHE MARCHESI. Song Recital to Be Given Novem-

ber 10. Music lovers will be delighted to hear that Mne, Blanche Marchesi, who captivated Washington last season by her Chase's-Ralph Herz, "The Twentieth tiful lake region made famous by the ment the glaring unpreparedness of "The ding man in the support of Mrs. "Pat" as the dramatis personae of "The House Campbell. In recalling those times Mr. Next Door" enlists the services of Frank turn to the Columbia Theater Wednesdelays in the Philadelphia rehearsal, the Herz said to an interviewer: "I was Losee, Fania Marinoff, Regan Hughs- day afternoon, November 10, for another C. Herz, Jesse L. Lasky's "Twentieth defection of Lulu Glaser, and the fact supplied with American money before I ton, Lorena Atwood, and Charles Doem, of her wonderful song recitals. She will Century Limited," Belle Blanche, T. Roy be accompanied, as last season, by the Barnes and Bessie Crawford, A. Sey talented Belgian pranist, Mr. Brahm Van mour Brown and Nat D. Ayer, Jupiter den Berg. Mme. Marchesi will give Church, to be given on November 19, the that will prove of great joy to all students Glaser in "The Girl from the States." of my ignorance of these values. When Downing, the distinguished tragedian, terested in song literature and are eager Ralph C. Herz, is regarded as a prize engagement is announced of Robert of music, especially those who are in-Rumors differ as to the causes for Miss I left the boat I concluded to buy a pa- and Miss Franceska Kaspar, who until to hear every number interpreted with drawing for a bill so well proportioned Glaser's withdrawal. "The Golden per I didn't know what the price of the Widow" bears a suspicious resemblance paper would be, so instead of offering any "The Merry Widow" company, actress can possess. It has been well as Professional Company and company actress can possess. said that this gifted daughter of the world's greatest vocal teacher, Mme. with Lew Fields' "Jolly Bachelors," which Mathilde Marchesi, is as great an actress Remaining, he led in "Lola from Beropened Thursday night in New Haven, as she is a singer, the dual accomplish- lin" and "The White Hen," after which ment being one of the many factors he was the feature of "The Soul Kiss," in miniature set to music.

THE NEW CASINO THEATER.

Work on Local Playhouse Being

Rushed to Completion. and F streets northwest. Manager A. C. Mayer stated to a Washington Herald

week she took things easier and gave a you don't like, just beat it, and give the better performance.

In the and have another one if you like, but if has been dancing ever since she went how engaged in making his bookings, and the contracts already made indicate and the contracts already made indicate a high-class trend in the attractions.

In the and have another one if you like, but if has been dancing ever since she went how engaged in making his bookings, and the contracts already made indicate and the contracts already made indicate a high-class trend in the attractions.

In the and have another one if you like, but if has been dancing ever since she went how engaged in making his bookings, and the contracts already made indicate a high-class trend in the attractions.

THIS WEEK'S PLAYBILLS

House Next Door." One of the most interesting actors that game pictures are re-enforcements that should form a flawless bill.

which will be produced at the National ing to-morrow night, Miss Cecil Spooner, comedy, "The Chorus Lady." Since her Theater for one week, commencing to- the dainty comedienne, has the best sensational engagements here before Miss morrow night. It is fully twenty, if not twenty-five appeared before the Washington public. wreaths sufficient to crown all the poets, years, since Mr. Dodson first essayed his Written by Amelia Weed Holbrook and real and alleged, in Christendom. After powers as an actor on the American dramatized from Fitz James McCarthy's telling audiences from the Atlantic to The thief's lawyer was of the type the Pinero comedy roles of vivid remembers the Pinero comedy roles of vivid J. E. Dodson, in "The House Next attempts to break them down. He tried praise of the best accredited critics The first act shows Poverty Guich, New comedy could really excite the much throughout the kingdom, even before this. Mexico. Here fives a child that has been maligned British sense of humor. He came to this country as a memberand a prominent one-of the Kendall par A party of Posterpars are ressing for 100 nights at the Vendall par A party of Posterpars are ressing for 100 nights at the Vendall party of Posterpars are ressing for 100 nights at the Posterpars are ressing for 100 nights at the Pos

and a prominent one—of the Kendall company, which in those days appeared in this city at the Old National.

In "The House Next Door," his latest vehicle, he assumes the role of an impoverished old British aristocrat, in the first act of which he contrives to extract more humor of the laughter creating order from the various scenes and incidents than from the majority of his later scenes, but he shines with greater brilliancy in the concluding act, where his art as a character actor is more exquisitely displayed in the assumption.

In "The House Next Door," his latest twolice, he assumes the role of an impoverished old British aristocrat, in the first act of which he contrives to extract more humor of the laughter creating order from the various scenes and incidents than from the majority of his later scenes, but he shines with greater brilliancy in the concluding act, where his art as a character actor is more exquisitely displayed in the assumption.

In "The House Next Door," his latest through, among them Roswell de Wolf Bromley. He meets The Terror and its struck by her brightness and the lone-liness of her position. He strikes a bargain with the child's only friend, a woman called Mag, to take the little one North, where she will be educated. The child is transferred to her new home, likewise the temper. She succeeds in getting into just as much mischief in New York City as she did in Poverty Guich. She is sent away to school, and on her might as well leave the witness box. I britancy in the concluding act, where york City as she did in Poverty Gulch. She is art as a character actor is more exquisitely displayed in the assumption of the feeble, yet courageous bearing of the old aristocrat; a proof in a sense of the old aristocrat; a proof in a sense of the property and the property the old aristocrat; a proof in a sense of Miss Spooner's supporting company is an old favorite with local theatergoers his own argument, as the majesty and headed by Augustus Phillips, and others and is also one of the cleverest of hability of his own birth. Here the actor's art, rather than the author's sentiiominating pathos to the scene, and com- Villers, and Jean Gaibraith. pels tender solicitude for the honest, sin-cerely conscientious, though mistaken old day, and Saturday. man. The company is a capable one,

manager with whom he happened to be associated.

"One morning Mr. Fitch was present at a rehearsal of a new play of which the morning Mr. Fitch was present at a rehearsal of a new play of which the morning Mr. Fitch was present at a rehearsal of a new play of which the morning Mr. Fitch was present at a rehearsal of a new play of which the morning Mr. Fitch was present was constantly bemoan the decadence of the stage in "The Geezer of Gullabaloo," a tuneful and mythical salad, garnished with two which the management was constantly bemoan the decadence of the stage in "The Geezer of Gullabaloo," a tuneful and mythical salad, garnished with two which the management was constantly bemoan the decadence of the stage in "The Geezer of Gullabaloo," a tuneful and mythical salad, garnished with two which, after an entire New York season, comes for a second visit to the Belasco
Theater this week. Cleveland Moffett, Reid, the little Irishman: Frank Wake-

inting to the manager, said in a tone the utmost calmness; 'For instance?' against labor, of individualism Myrtle Stark, and a bevy of pretty and There was no reply, and the play against collectivism, of rich against fascinating chorus girls, such as Kate roceeded according to the original text. poor, of class against class. It is not Joseph, Sadle Grossman, Violet Gordon an attempt to decide this battle or to Mary Manny, Kate Welch, Jessie Carrol cent pose," said Lackaye. "It re- award the victory to one side or the May Maryland, Pat Conroy, Ray Wilson minds me of an old college professor of other. But it does present a striking and Antonio Marian, Amy Griffon, and Edna nine who attended a banquet once and truthful picture of such a contest as Emory. drank several glasses of port. might easily occur in real life, and the "The professor did not know this wine's characters who typify the two sides are, The Lyceum-Edwin Hayes in "The extraordinary strength, and in all infor the first time in such a play, human-nocence he took too much. When he ly possible. The capitalist is not a monto leave the table, his legs, to ster who ruthlessly crushes out all ophis dismay, tottered, and the room seemed position, but a man who believes in the modern system of commercialism and and the patrons of that house may look an give cogent reasons for the faith for something just a little better than lor in safety. He sat down in the most that is in him. The reformers are not the average burlesque offering. This year idealized into impeccable heroes, but Mr. Hayes has a former musical piece makes the play, but it is no twisted and one-sided view of the struggle. "The professor sat up very erect. He gazed at the twins plassily. Then he articulated carefully, in a hoarse, thick voice: 'What a benny little child!'"

Mr. Lackaye will be seen in his original burlesque flavor has been added to make it suitable for the best roles of his starring career. The tionally strong one and includes Lackaye will be seen in his original burlesque flavor has been scratched considerably, and just enough burlesque flavor has been added to make it suitable for the burlesque houses. The cast is said to be an exception of the best roles of his starring career. The

> The Columbia-May Robson in "The pretty, but are good dancers.

Rejuvenation of Annt Mary." Anne Warner's delightful comedy, "The

Aunt Mary lives in a house with a Kalamazoo, but can't bear the thought and Melrose Abbey. Then come the falls of his being Ill.

Jack and his friends turn her visit into dee, and the Tay Bridge, and Aberdeen account, and for three weeks Aunt Mary rides on a merry-go-round of cocktails. Jack's sweetheart, Betty Burnett, disguised as her own maid, wins Aunt Pentland Firth, of the great herring Mary's heart, too, and in the third act fisheries at Wick, and of the Dread agrees to marry the rejuvenated aunt's

Century Limited," and Others. motion picture hit, "President Taft at

can possess. It has been well an Englishman and came over here as leading man with Mrs. Patrick Campbell. causing her tremendous success as a and his artistic comedy stamped him song interpreter, for Mme. Marchesi as an actor of rare and exceptional attainment. His offering this week should extend the public favor he enjoys. The extra added attraction is expected to rank as the greatest in the history of Chase's, as it is Jesse L. Lasky's most recent and most successful spectacular "summery" musical comedy novelty, our All is as merry as a wedding bell at matching and eclipsing, it is said, everythe site of the Casino Theater, Seventh thing the Lasky production house has ton to-night one of their favorite singturned out in the past. It is in three ers, Mr. Sondheimer, who was heard frescenes, the first of which is laid in a summer camp in the Adirondacks, th reporter last night that all of the steel to second in the magnificent concourse of "The Golden Widow" ought to have a successful run. At any rate, there is no run and and walk away."

"You must not do that. You take so long counting your change the eashler lady who could wear it, one of the lady clerks immediately offered to wear it, and she did.

"You must not do that. You take so long counting your change the eashler lady who could wear it, one of the lady will be offended. Add it up quickly in your mind and walk away."

"You must not do that. You take so long counting your change the eashler lady who could wear it, one of the lady clerks immediately offered to wear it, and she did.

"You must not do that. You take so long counting your change the eashler lady who could wear it, one of the lady clerks immediately offered to wear it, and she did. be used in the great building has arrived the new Grand Central depot in New York, and his appearance successful run. At any rate, there is no your mind and walk away.'

and she did.

"I walked away, but have not been when she said: "Of course I obstructed view of the stage from any at the rate of a mile a minute. The third special attraction will be dainty Mr. Mayer states that with the steel Belle Blanche, often called "The Ameriperformances developing into prosperous ing luscious slices. I felt a bit peckish, it is so very tiny, I wonder that she can work completed, it will be a matter can close Lortus, and received ever walk in it, or any one else, for that of a comparatively short time before the popular than the talented Loftus ever walk in it, or any one else, for that of a comparatively short time before the popular than the talented Loftus ever walk in its ena sandwich myself. It was good, too, matter. It is really the smallest shoe I Casino Theater is completed in its en- was, because of Miss Blanche's fresher Ediss had the worst time on Tuesday to 'let me have my check, please.' Inevening, and at least had the sympathy stead of giving me a check he brandished smallest foot of any actress on the stage, out the decorative scheme. The theater rities, whom she gracefully minics this that they have been engaged to carry tionally. Her repertoire of stage celebrates and architectural youth and net uncounter the sculptors have been engaged to carry tionally. Her repertoire of stage celebrates and architectural youth and net uncounter the sculptors have been engaged to carry tionally. Her repertoire of stage celebrates and architectural youth and net uncounter the sculptors have been engaged to carry the sculptors have been engaged to c tirety. Clever painters and architectural youth and her undoubted American naof the audience, if not its approval. Her that long knife and sneeringly replied; and she is a dancer, too. Authorities should then be open by Christmas at season, is said to show that her genius is at its ripest state, and the hit she is soon to appear in "Tillie's Nightmare," It is the conviction of all conversant with makes everywhere is more emphatic than said the become flat and large. This has the plans that the success of the Casino last year's success in polite vaudeville. The combination of Marie and such a title provokes a general thought when he said:

There will be fun enough in several tion of Marie and such a title provokes a general thought when he said:

"Mr. Dodson is a true artiher efforts were in vain. Later in the and have another one if you like, but if has been dancing ever since she went now engaged in making his bookings, farcical specialties in T. Roy Barnes and smile before the slightest intimation of making his bookings, farcical specialties in T. Roy Barnes and smile before the slightest intimation of making his bookings, farcical specialties in T. Roy Barnes and smile before the slightest intimation of making his bookings, farcical specialties in T. Roy Barnes and smile before the slightest intimation of making his bookings.

ing Day in Jungletown," which was their popular interpolation in "Follies of 1909." Jupiter brothers, the original The National-J. E. Dodson in "The Oklahoma cowboy wizards; Frank Wilson, the "spinning cyclist, and the ball

Little Terror."

starring vehicle in which she has ever Stahl has earned a stack of laurel nent, begets a sympathy that lends a William Pinkham, Belle Gaffney, Retta

The Gayety-Clark's Runaway Girls. Commencing to-morrow matinee at the Gayety Theater, "Clark's Runaway There is food for thought on the part Girls" company will be seen here with a New York newspaper man is the au-thor. Held, Joe Perry, Pinard and Manny, Jack Elliott. The list of pretty girls includes "The Battle" is frankly a play of Misses Eila Reed Gilbert, Winifred Stew-

Umpire."

Edwin Hayes, with an entire new show, comes to the Lycaum the coming week, The battle that has been seen in the better class houses and was well received. The book The Houses, The case one, and includes James Hill-Collins, Billy Betts, Arthur Lichty, Days best roles of his starring caree. This supporting company includes Harry Hill-lard, Thomas McGrane, Clara Blandick, Yoder, George Dumont, Marceline de Julie Herne, Charles Abbe, Gerald Grif-Montaigu, Marie Jansen, Imogene Mansfield, and Laura Harvey, and a chorus numbering a score or more of pretty girls who are really clever and not only look

"Young Buffalo in New York."

"Young Buffalo in New York" is the help as a whole to bring the performance to a high standard.

ENTERTAINMENTS TO NIGHT.

when Mr. Niblo's friends will tour through Scotland from Edinburgh to John o' Groats, far up in the north.

inherited him because of a suit of \$15,000 ment House, he will then show the of Clyde, the great Forth Bridge, 'The Granite City.'

The cameragraph has some wonderfu films of a trip from Black Isle to the nought in action. It b the peasants at Caithness at work, and a drive through the Trossachs, the beaupen of Scott.

Masonic Auditorium-Moving Pictures and Vaudeville.

Considerable surprise is being continu ally manifested at the admirable moving brothers, Frank Wilson, and the latest pictures exhibited at the New Masonic as a rule, English humor, as interpreted Auditorium. In a continuous perform- by its comedians, has usually been inance of two shows, each lasting one comprehensible to Americans, while Mr. hour and a half, there is an infinite variety in the subjects shown each week. he price of admission. Pictorial plays are also on the weekly programme, and as a relief plenty of screaming comedy subjects. For this week, commencing tonight at 7:30 o'clock, an entire new list mense screen, and, as usual, the added features of refined vaudeville acts, the whole comprising a maximum amount of varied entertalnment at a minimum price.

> Academy-Sunday Concert, The Academy audiences will have the pleasure of welcoming back to Washingquently last year, and always a success. Mr. Sondheimer has been singing night will be an unexpected treat for his admirers, who enjoyed his parodles much last season. George Helmuth will also appear in monologue and songs, and The Joe Vance, a comedy and trick banjoist. will contribute a remarkably good act popular with both lovers of music and admirers of clever playing. As usual, a series of clever films off new and ingenius subjects will be cast upon the screen from the moving picture machine.

The announcement that Marie Dressler

COMING ATTRACTIONS.

The Columbia-Rose Stahl in "3 Chorus Lady."

The Columbia Theater announces a festivity in the form of "The Coming starting Monday, November 8, when In "The Little Terror," the three-act Rose Stahl, she of the classic features comedy which comes to the New Academy and inimitable slang, will play a return for an engagement of one week, start- engagement in James Forbes' delightful

"The Bachelor's Baby," in the dual role of actor and playwright. Mr. Wilson is comedians on the stage. There are gay and sad moments in the play, but they are so cleverly blended that the plece harms infinitely by its fine tou Mr. Wilson plays the part of the "bachewho has an antipathy for bables and who is made the guardian of his twin brother's five-year-old daughter, who has been made an orphan through the loss of her father and mother at The child succeeds of course in oreaking down the ley barriers of his heart, and is the means of bringing the "bachelor" and his sweetheart together. Charles Frohman has provided "The Bachelor's Baby" with an extremely ome setting and has surrounded Mr. Wilson with a very capable supporting company. There will be but one matinee during the Wilson engagement, and that on Saturday.

The Belasco-"Know Thyself." Arnold Daly's vehicle this year 'Know Thyself," which Liebler & Co. will bring to the Belasco Theater next week. The play is the work of Paul' Hervieu, who is a great deal better known in his native France than he is; in the United States, but this latter semiobscurity is something Mr. Daly intends banishing. His own estimate of Hervieu s that the Frenchman is a great banshing genius.

The play which will be presented here next week for the first time on the American stage enjoyed a record run at the

Comedie Francaise, of Paris. Theatergoers, who picture Arnold Daly as a dashing, care-free young gallant. this having been their observation in nany of the plays in which he has formerly appeared, such as "Candida," "You Never Can Tell," &c., have a surprise n store when they witness him in "Know Thyself." For in this play Mr. Daly as sumes the role of Gen middle-aged warrior with a pretty young wife, a handsome son by a former marriage, and an interesting ward in the person of one Pavail, who for long has

been a member of the family.

"Know Thyself" is in three acts, with

Polite Vandeville at Chase's.

in the arctic, in a special scenic production which Chase's has built on an imnense scale, regardless of cost, and which pictorially will be so realistic as to ear-approach the actual scenes around a dog; a bear hunt in an ice pack, and a sealskin tent, such as Cook used, while great variety of implements and stensils use in an Eskimo's snow hut will be Starting at Edinboro, where Mr. Niblo exhibited and explained. Ray Cox will will present views of the castle, Colter shine serenely and smilingly in the bill, Bowers, Walters, and Crooker, as a hayseed trio, will almost weary the with laughter. Al White's "Four Dancing Bugs" will be a lively insertion. Aubrey Pringle and George Whiting will mirthfully exploit "Breaking Into Vaude-Louis Guertin & Co., and the me

baseball games will close the bill J. E. DODSON

An Interesting Personality and a

Great Actor. Perhaps the most interesting actor that, London has sent to America is J. E. Dodson, who returns to Washington in "The House Next Door." Mr. Dodson has a record of more than a generation of brilliant artistic successes on both sides of the Atlantic. He is most interesting to students of the stage, in that, Dodson's humor is so human that it is without nationality. The best proof of A feature is made of travel pictures, this is that he was recognized as a great which equal in beauty and interest those artist the moment he first appeared upon shown by famous lecturers at ten times the stage in New York. He came to this country as a member of the company supporting the Kendals, and he achieved what few English comedians have achieved-a popularity so strong that on his second visit he was received by the audience on the opening night with an enthusiasm quite as warm as corded the Kendals, then in the height

of their popularity. Mr. Dodson is considered by his fellow ctors the greatest master of "make-up" on the stage. Since the death of Coque lin he has had no rivals anywhere Speaking of make-up, while rehearing "The House Next Door" Mr. Dodson

said to his company: "I remember John Toole saying to me once, 'Don't make use of too much make-up, my boy. Always let them see your face. They like it

"That was his method, but I always felt that he was wrong, and thought if an actor could realize the character to the eyes of the audience, then the battle was won. Of course, I have seen very clever actors who could make up strikingly and yet who failed to suggest a part below the surface." A few years ago in New York the joint banquet to the amiable little man whom they all loved and admired, over which Bronson Howard presided

nodest Dodson by their warmth feeling. Bronson Howard summed up the "Mr. Dodson is a true artist in work character-one of a small band, Would there were more such!"

speeches were great bunches of verbal

posles, some of which embarrassed the